

most important!  
focus on  
ways to  
get on some  
things,  
hard to focus  
it'll be

it'll be  
hard to focus  
on some  
things,  
focus on  
ways to  
get on some  
things,  
most important!

you start your  
service up @  
will it be  
and if we  
a hit song,  
its landed  
creative  
so your  
the year =  
and all the  
doing  
you use  
education  
boost  
your social  
status to  
be using  
will you

you start your  
service up @  
will it be  
and if we  
a hit song,  
its landed  
creative  
so your  
the year =  
and all the  
doing  
you use  
education  
boost  
your social  
status to  
be using  
will you



will you  
be using  
your social  
status to  
boost  
education  
you use  
the year =  
and all the  
doing  
you use  
education  
boost  
your social  
status to  
be using  
will you

actually melinda,  
we wanna go to several  
colleges, it'll  
be

if we go to  
colleges, it'll  
be

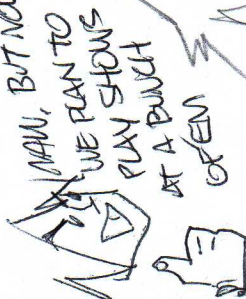


well before  
the music  
got popular,  
college wasn't  
in the plans



oh,

man, but now



we plan to  
play shows  
at a bunch  
of em

all of  
em



the "promo"  
idea was our  
managers  
sites like  
a sorceress  
wild

is site  
enjoying  
this  
success  
as  
well?



site's  
uses the  
process,  
more than  
the results...  
honesty site  
could retire  
whenever  
site wants  
site's heir to a  
company!

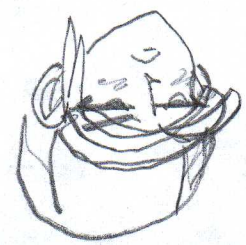


they can do  
it without  
my help



laine

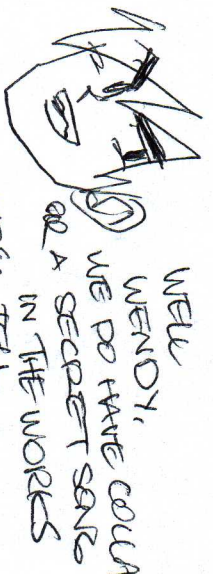
gmax  
gmaxaine











WELL WENDY, WE DO HAVE COLLAB W/ A MOUNT AS A SECRET SONG DIRECTOR IN THE WORKS

WE'LL TELL YOU THE TITLE AS A LIL TEASER TWO...



OHEN ONELET FROMAC



cececece



SUNBURNT! STUCKOS!



ANOTHER SONG, WE DONT WANNA LETRY ANOTHER SONG



WE WANNA FEEL LIKE THIS DUMB WE KNEW FIRST, WENT TO ANOTHER LEVEL NEXT TIME WE HEAR IT AND IT'S GOTTA BE SOON!

WE FOR PAY FOR TIME STUDIO STUCKOS TO PRO SCENE EQUIPMENT?!



IDE IF THERE ROCK N' ROLL AM!



AW, YOU GOT THE BAIL?!

MATT KEEPS EATING MY TRAY!

NO DUMMYYHEADS! YOU'RE GONNA LEVERAGE THEIR STATUS & RESOURCES TO BOOST YOUR SIGNAL INADVERTENTLY!



LIKE... BOARON AN POAM AND EM?



OK, SO YOU'RE OUR NEW MANAGER NOW... WHAT'S THE NEXT MOVE WE WRITE ANOTHER SONG ABOUT PANTIES?

AND BATS IS GUARANTEED? 100%! GET A SOUND STILL ROSE OF YOU BODY IT SOUNDS... SO DUMB... BUT IF YA PICTURE IT... IT IS ROCK N' ROLL... THEN MAKE THE BACKFACE IN MUSHROOMS



SURE DO, YOU GUYS GOT ENOUGH DOWNTONS TO BAIL OUT TWICE! EVEN THE ROOSTERS IN GIRLS CLIPPED IN

NOT LITGALLY! HERES WHAT COMES TO MIND...



IF I SEE YOU GUYS... AND I FOR SOME REASON CARE... WHAT IS THE CONTEXT? WUT WUD I THINK "THATS COOL AS FUC"

OK... SO WE'RE AT THE WINDOW... WE GOT A DUMMY OUTAR TO SNAKE THE WINDOW, I'LL FILM MATT W/ NIGHTVISION, THEN WE SET OUR CAMERAS IN FRONT OF THE... SECURITY CAMERAS... AND WE PERFORM THE SONGS IN THE ROOM... I'LL TALK... COPS COME & ARREST US?

PINCO!

THEN MAKE THE BACKFACE IN MUSHROOMS





COME WITH ME...



YOU HEARD EN  
SCREAMIN AT  
JUST THE SONG  
TITLE :)



AM I'S  
FORNUE  
DONT FUCKIN  
MISS!!



AW NO PROB  
I CAN ACTUALLY  
WRITE UPSIDE-DOWN



WEIRD  
YOU BOTH PULLED  
THE SAME CARD...  
BUT, MATT PULLED H  
UPSIDE-DOWN...



Hmm



TELL YA  
WHAT  
IF YOUR  
FUTURE'S  
BRIGHT  
TO GET  
AN AUTOGRAPH...  
RIGHT THERE  
ON THE FORTUNE...

LET'S SEE WHATS  
IN THE CARDS  
FOR YOU TWO...



Em - G  
Bbm B D F

THANK YOU  
FOR BEING A  
FRIEND

THESE ARENT SONGS  
THIS IS MUSIC

MONOPHONIC  
4 VOICES

- ARRANGEMENT
- TIMBRE
- CONVERSATION OF INST.
- ENVELOPE PRECISION
- CREATION
- HOW TO OPTIMIZE HARMONIES
- VOICE
- IF ANNOYING = VERY
- IF CHILL = ~~NOT~~ NEGLECTIBLE

- EITHER CATCHY OR IRRITATING
- CONTEXT, VISUAL, NARRATIVE
- HAS TO COOP BY NATURE

MUSIC HAS TO  
LAND PACKAGED  
TO ENROOT ITSELF  
IN A LISTENER

*Pat*  
ROUTE 1  
STRIPPED DOWN  
THEMATIC  
QUALITIES

RHYTHMS & BEATS  
ARE OR ARENT  
- UP & DOWN  
(COUNTER-POINT)  
- COMPOSITION  
QUALITIES  
EMPHASIZED

NO BPM  
BUT,  
TICKS PER  
CYCLE

PATTERN OVERVIEW

INTRO → OUTRO

COMPRESSOR  
SETTING FOL

- CHUGS
- OFF-BEAT PUNCH
- SUSTAIN & SATURATION
- FEEDBACK
- EMPHASIZE PLAY NUANCE
- DYNAMIC WIDTH +
- DYNAMIC NARRATION

C#m - E - A - F#m

Bbm - Db - Gb - Bbm

Am Ace

Dm D F A

C C E G

Em E G B

C#m Ab - Cm - Eb - Ab

C#

ACOLIAN



PLAYING  
VIDYA  
=  
POUNDPOUS  
REARSH w/  
TEAM  
MATES

META

HEARTS  
ON FIRE  
COVER

INSTALOCKS  
EAT THAT  
PURPOSE OF  
COMMUNICATION  
GAMING MMR

THE SMOKEY  
GOD  
(JOURNEY TO  
WATER GARDEN)





DURING THE  
HARVEST MOON  
THERE IN THE  
HARVEST MOON  
HARVEST THE SEED



I LET THE  
AIR FLOW THROUGH  
THE THROAT

FLOOD

MUD FLOOD

AND I  
DO NOT  
WALK  
(GAY)

I FEEL  
LIKE IVE  
GONE  
CRAZY  
YET I KNOW  
THAT IS  
THE POINT

FLOOD  
FACT

FLOOD  
PATH

DISAPPOINT

I MET A WACK MAN  
WHO HAD A DAUGHTER  
SHE LEARNED HER LESSONS WELL  
BUT STILL TOLD HER  
TALK  
SHE FOLLOWED WILLINGLY  
AS LAMBS TO SLAUGHTER  
WE SHARED FORGIVENESS  
AND THINGS I BROUGHT HER

YOU MAY SAY IM A MIRACLE  
BUT I KNOW MY  
HERE I COME W/ MY  
MYSTICAL PLAN AGAIN

ALTHOUGH YOU THINK I AM IN JUST ANOTHER

I FOLLOWED WILLINGLY  
HER SWEET TEMPTATION  
SHE HAD ME HYPNOTIZED  
AND STILL I WAITING  
MY PROMEDARY DREAMS AS NET AS OCEANS  
W/ SAND DUNES BEARING SEEDS,  
SHE'S SET IN MOTION

YOU MAY SAY IM A  
CYNICAL CHRISTIAN

FALEIDOSCOPAL EYES  
AS YOU LOOK IN THE MIRROR  
THE LONG IS GETTING SHORTER  
THE AIR IS NOW NEARER

THING 100 W/ MY MINDS  
WAYS AGAIN



LEFT TO MY OWN DEVICE  
MY PATH WAS NOT  
ONE I WOULD HAVE CHOSEN  
COLD AS ICE  
SEPERATED BY  
OCEANS



VENUS AUR  
 PSYDUCK  
 ARGAMINE  
 ALAKAZAM  
 MAROWAK  
 ZAPPOS

EVOLVING  
 IN LYRA  
 12 STANDS  
 OF DATA  
 LYRAN  
 ADAMIC  
 13 FT TALL  
 RECURRING  
 IN NATURE

JOSEPH  
 ALC  
 ALA  
 COVERED  
 SANDS  
 EXHIBIT

FEINE PAGE  
 STRENGTH FOR  
 INFRA COGNITION  
 OF LYRAN NEE

EXECCUTOR  
 SLOWPRO  
 UNWELAYS  
 CLEFARG  
 EGGTASUT  
 PUNSK

TITE GOEAT  
 CONDUCT

EXE66  
 ALAKAZAM  
 SANDS  
 EXHIBIT

CRYSTAL  
 - MAGNETON  
 - ARGAMINE  
 Evolution

VEN ARK ALA  
 GYTRADOS  
 EXE66 DORCO

CHAR  
 GYAR  
 ALA  
 MAGNETON  
 EXE66  
 DORCO

BLAS MAG  
 ARC EXE66  
 DORCO

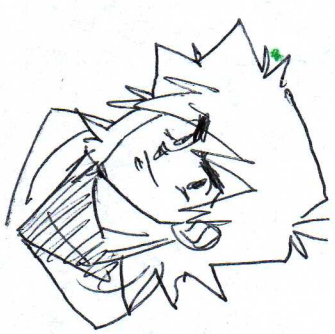
LOWER  
 ECHIDON

SPRUS  
 & ORION  
 CLEATC  
 "smaller versions  
 of sears"

WE STRIVE TO  
 CREATE  
 MORE ECONOMIC  
 MIPRE ALTERNATIVES OF  
 THE SELF  
 FOR MORE  
 EFFICIENT USE  
 OF ENERGY

GIANTS  
 ↓  
 OUR SIZE

DINOSAURS  
 ↓  
 LIZARDS



5/14

LYRAN LEADS  
 DESTROYED  
 BILA  
 PETKA  
 MEPEK  
 AVEN  
 &  
 AVAKEN

572 M YEARS AGO  
 HIVE CRAFT APPEARED IN SKY  
 DRACO CONST.

APPA PRACONAN'S  
 & LYRAN'S  
 WERE AFRAID/SUSPICIOUS  
 OF EACH OTHER

ANTHETICAL  
 BEAUTIFUL LYRAN  
 PLANETS

MIGRATING  
 AND BUILDING  
 ORIGINAL POPULATION

DRACO DIDNT KNOW  
 BUT DAT  
 ABANDONED

CHAKAR ELEMENT  
 RECURSIVE  
 TREATY RECEPTION  
 RESOURCE XCHANGE  
 FOR  
 ADVANCED TECH

AND DRACO  
 CAME THRU  
 DRACO FOUND  
 WEAK  
 PTS

LYRAN'S WANTED TO  
 RECAP MIPRE GAME







IT'S MAGIC  
TO REMEMBER  
REMEMBERING'S  
AN ACT OF MAGIC

INVOKE TIME'S  
IMAGERY

GIVE VIOLENT FORM  
TO ATLAS

~~CONSULE~~ TIME'S  
CONSULT THE  
MINISTRY

IT MUST  
STAY IN STATE  
THIS ~~PHASE~~ PHASE  
WAVE LENGTH  
FOREVER IN ITS  
DREAM  
WITH ONLY SENSE  
AND STARLIGHT  
IT MUST BEGIN  
TO SEE

IT MUST STAY IN ITS  
PHASING FOREVER IN ITS  
DREAM  
WITH ONLY STARLIGHT  
SENSES  
IT MUST BEGIN  
TO SEE

IS YOUR ONLY  
PEDIGREE  
IS CONSTANT  
PERFORMANCE

NO MORE  
HESITATION  
TO CHOOSE A  
FLEETING STICE  
WATCH HER  
MARCH

AND HER EYES  
STARS TO BE PLACED  
WHERE FEW MORE DO

DURING  
THE HARVEST MOON  
SHE WANTS  
THE FLOW THROUGH YOU TO  
GUIDE THERE FOR YOU  
AIR TO FLOW THROUGH  
EYES TOO  
WHERE TOO  
AND HER PLACED  
THE STARS  
WHERE FEW MORE DO

THE FLESH IT ASKS ITSELF  
WHAT ANIMATES ME?  
WHAT PRETENDS TO  
CONTROL, YET  
FROM ITS DISTANCE  
ONLY HATES ME

WITH ONLY  
LOVE'S ENCRYPT  
BY BRIGHT'S KEY

IT'S MAGIC  
TO REMEMBER  
INVOKE TIME'S  
IMAGERY

I AM  
WATCHING  
& LISTENING TO  
THE BODY'S  
WAVE-RIDE

FLUTTER FREELY IN  
THIS CURRENT CREST  
THOSE WITH  
CERTIFICATES  
AT-THEM WHO'S BEST

FROM FREELY IN  
THE CURRENTS  
RIDE FOR YUGA'S  
CREST

TAKE THOSE WHO  
OFFERED HIS BEST  
AND ASK THEM WHO'S BEST

THE JUNGLE  
GAVE ME SIGHT  
THE OCEAN  
BREATHING  
THE SEA  
CONTAINS THE LIGHT  
UNTIL IT BURNS  
THROUGH TO BRING

I WATCH  
I LISTEN  
I ASSUME PROPRIETARY  
ROLES IN REGARD ON  
TO THE SENSES  
MY RECEIVER

I AM A SPECTATOR  
AND PART-TIME  
BELIEVER

HAVE WE  
PROVED AT LAST  
TO DESERVE THIS  
OR HAVE WE JUSTIFIED  
CLEANSING THE SCIENCE

THERE HAVE BEEN  
THOSE WHO  
WOVE LOOKED AHEAD  
AND SAID IT WAS OURSELVES  
THAT WE MISTOOK FOR DEAD

ABANDONED BURNING  
ADVANCED THE  
WAR CRY

CULTURE'S  
ANIMALS  
HOW MANY MORE DIE

IT'S A CHOICE  
THAT WE SEEM TO  
BE NERVOUS WITH  
THE CUTTING EDGE OF  
THE SPILT OF  
SURFACES

GIVEN OUR PLACE  
WILL WE ADJUST TO  
THE SHIFT IN THESE  
OR WILL WE  
KIND WITH ANOTHER  
HIDDEN FACE

THIS IS THE  
END WE BRING  
ALL OF US  
EVERYTHING

WILL WE  
PLAY THE NEXT POUND  
OR FEEL UP  
ON ENTIRETY

WHEN THE  
RICH GO UNDER  
IT DOESN'T MEAN  
THE POOR FLY



QUALITY OF

20/10/20

Dealing

country

BACK ON THE  
THE BOARD

PRELUATTS SWAD

~~SECRET~~



AS BABES  
WE RETURNED  
TO RCE

IT TOLD ITSELF  
~~IT NEVER DYES~~  
IT NEVER DYES  
SO IT WOULDNT  
LOOK BEHIND ITS  
SHOULDER  
TO REALIZE

DUALITY  
WAYS OUTSIDE  
SINGING THROUGH  
PEPPEXITY'S ARMS  
CARRESSING OUR SMILES INSIDE

QWZ



DEAD SPACE SPOOFING MATRIX  
STUFF OF NIGHTMARES

DISAGREE  
WITH THE PREMISE

CAMPAIN  
ON LEGENDARY  
HOW CAN WE BEST TAP

I WAS THE FIRST



CHOCK SHELL

SHELL SHOCK

IDEALOGICALLY

GO AROUND  
#1 BUNKING  
AUDIO RECORDERS

ONE  
TO BEAT SUPER  
MARIO 64

ALL 120 STAGES  
SMOKED KOOPAS  
BEST LAP

I WAS THE FIRST ONE  
TO BEAT CAMPAIN  
ON LEGENDARY

SHIFTY COMPRESSION  
ALL OVER THE PLACE  
EXPECT BACK

I WENT TOO HARD  
HAD TO BUMP THE  
MODE UP TO  
LEGENDARY

GHOST-MATCH  
FINDING GHOSTS



FLON MUSK  
BABY CON  
BEE

HYPOTHETICALLY  
SPEAKING...  
FUCK EVERY  
ONE OF YOU

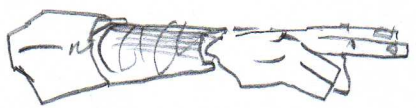
COMPRESSION  
MASTERY

SLUMMING  
DOWN  
CODE CASE

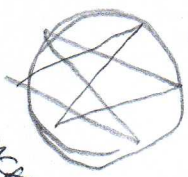
TOOK  
↓  
TOL LINES  
OF CODES

CONTROL THE  
MOON... THE  
CONTROL THE  
WATERS...

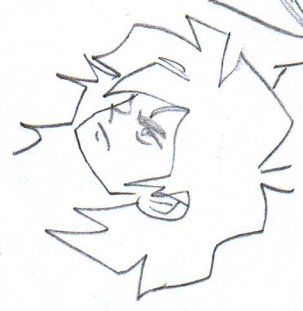
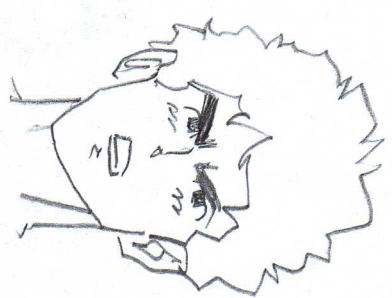
STABILITY OF THE ROSE AT  
A YOUNG  
PLANET  
NOT PRONE TO  
CHECK EXPECTATIONS  
"CREATIVE NOISE"  
WARNS OF NOISE  
AND IMPLICATIONS  
DISTANT PATH



NO OFFENSE  
BUT FUCK YOU  
YOU USED TO  
THINK IT WAS  
FUCKING YOU  
NOW YOU  
DON'T



BACK TO  
THE SEA  
WITH YOU  
ANOTHER  
FOR 100 THOUSAND  
YEARS





POWER  
COMES IN RESPONSE  
TO A NEED

INVADE THE PALACE  
HAVE A DRINK  
WITH THE COURT

SELF

PAGE

INTERVIEW  
WITH  
ANDREW TATE

WITH  
WIFIDS  
EDITION  
NINE

